

Atribute to



Romkinker Baij 1906-1980

Indian sculptor and painter, one of the pioneers of modern Indian sculpture and a key figure of Contextual Modernism

A RECIPIENT OF THE PADMA BHUSHAN AWARD (1970)

A few words from our Principal ma am



I would like to begin by saying that the participants did a marvelous job. This event was a huge success and this was only due to the immense co-orperation of the students and teachers. I'd like to thank the senior art department, especially Rahul sir for organising such an wonderful event. One of the objectives behind organizing this event was the New National Education Policy which has given a lot of importance on Art Integrated Learning and through this event we wanted our students to learn about our culture through working together in a team to make an artwork, second objective was to teach the students the importance of teamwork third objective was to bring together the students and the teachers to strengthen their bond and give them a chance to meet each other while following COVID-19 protocols as much as possible for the sake of their mental health.

The Courtyard was chosen with the the purpose to create a sentimental attachment of the observer to the paintings, whoever it might be, whether it's the ones who made this paintings or anyone who's just visiting the school, while noticing these paintings they will automatically feel a bond between the students and the school. These paintings are going to be here for a few years and the students even after passing out can come and look at them and still feel the bond that they once had with the school. This paintings done by the students and not only original and creative but also there are so much affection attached to it.

It was really a pleasure watching the teachers and students come together after such a long time and work as a team to make such wonderful wall paintings. Throughout this process they not only learnt consciously but also unconsciously. The whole process from searching the internet to finally painting on the wall and showcasing the artwork was not an easy task but they did a splendid job and it was only possible because they put the heart and soul in it as a team. The life lessons such as teamwork and coordination which they learn through this experience will also help them in the future.

A few words from Rafull sir



First of all, I would like to thank our respected principal ma'am for giving the senior art department the opportunity to organize such a wonderful event. This event wouldn't have been possible without the co-operation of all the participants, my sincere appreciation to all those who participated in this event and contributed to its success.

The purpose of organizing this event was to familiarize the students with how wonderful our culture is. Nowadays, we all are so focused on following the trends of the western culture that somehow down the line we forget the real essence and beauty of our culture. In my opinion, while children are in school it is essential for them to not only learn the books but also to know the source of the knowledge and not forget their roots. While it's necessary for the students to know about our own culture, I sincerely believe that it is a good practice to know about other cultures too. A person can have knowledge about their culture while also knowing about other cultures and that was what I wanted to convey to the students. There are a lot of similarities between the cultures of Egyptians and Indians - that was my purpose for choosing the Egyptian murals theme while the others were related to our Indian culture. The participants were given four colours for finishing the painting, red, yellow, black and white, the reason behind choosing these four colors are, black and white are the most contrasting colours in the world while red and yellow are two of the most significant colours in our Indian culture.

I hope the students have understood what I wanted to convey through this event, our culture is so diverse that is not possible to know all about it in one day, it's a long process and that's why at the end of the event we sang two folk songs and Somenath sir performed a wonderful folk play, this was done to pique the curiosity of the students, because it is a matter of fact most of the students don't know the folk songs and have never seen a folk play, so some of them who didn't know, maybe, now they would have the urge to know more about these. Throughout my student life and my career I learned about my culture by enjoying it through the experiences I had. Now I want to convey this knowledge do my students and show them how enjoyable learning about our culture can be. Most of all I loved watching the students come up with ideas and work in teams to execute those, in future we would have many such events and I hope students and teachers will continue to show their active participation in these events.









The teachers, the ex class XII batch and the staff members participated in this event enthusiastically and actively



"Recreating school memories"















Inter house Art competition winner is -Yellow House!

"When they were given their topic, they didn't copy the exact images from Google. First they researched and drew a layout. They started off really scattered but at last they worked together as a team with proper co-ordination to complete their work and present a beautiful conceptual work, this is what made them the winner. Their work depicted a very good concept, many many congracts to YELLOW HOUSE and Dipika Ma'am. The other houses also performed marvelously but in terms of co-ordination and attendance they couldn't beat Yellow House."

Thank you

(Art & Craft Dept. senior)

Congratulations Gellow House!!



INTERHOUSE ART COMPETITION AND WORKSHOP - ART UPASANA

